1.	Colonial and Post-Colonial Constructions of "Champa" Bruce M. Lockhart	1
2.	Excavations at Gò Cấm, Quảng Nam, 2000–3: Linyi and the Emergence of the Cham Kingdoms Ian Glover and Nguyễn Kim Dung	54
3.	Trà Kiệu during the Second and Third Centuries CE: The Formation of Linyi from an Archaeological Perspective Yamagata Mariko	81
4.	River Settlement and Coastal Trade: Towards a Specific Model of Early State Development in Champa William A. Southworth	102
5.	"Mandala Champa" Seen from Chinese Sources Momoki Shiro	120
6.	The "Account of Champa" in the Song Huiyao Jigao Geoff Wade	138
7.	The Last Great King of Classical Southeast Asia: "Chế Bồng Nga" and Fourteenth-century Champa <i>John K. Whitmore</i>	168
8.	The Significance of Ceramic Evidence for Assessing Contacts between Vijaya and Other Southeast Asian Polities in the Fourteenth and Fifteenth Centuries CE <i>Allison I. Diem</i>	204

9.	Vietnam-Champa Relations during the Seventeenth and Eighteenth Centuries Danny Wong Tze Ken	238
10.	Việt-Cham Cultural Contacts Trần Quốc Vượng	263
11.	The Integral Relationship between Hindu Temple Sculpture and Architecture: A New Approach to the Arts of Champa <i>Trần Kỳ Phương</i>	277
12.	Pan-Asian Buddhism and the Bodhisattva Cult in Champa John Guy	300
13.	A Study of the Almanac of the Cham in South-Central Vietnam  Yoshimoto Yasuko	323
14.	Kut (Cemeteries) of the Cham in Ninh Thuận Province Thành Phần	337
15.	The Westward Expansion of Chamic Influence in Indochina: A View from Historical Linguistics Gérard Diffloth	348
16.	Champa Revised  Michael Vickery	363